

BEACH BOYS MEDLEY

1. GOD ONLY KNOWS

Words & Music: T. Asher, B. Wilson
As recorded by Multi Mix Music

Duration = 8.12
Tempo = 117

Arrangement: Rob de Visser

Musical score for the first system of 'God Only Knows'. It features six staves: Hoog (Soprano), Hoog mid 1 (Alto), Hoog mid 2 (Alto), Laag mid 1 (Tenor), Laag mid 2 (Tenor), and Laag (Bass). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first measure of each staff contains a whole rest with an '8' above it. The vocal parts (Hoog mid 1 and Laag mid 1) enter in the second measure with the lyrics 'I may not always love you but long as there are'. The lyrics are: 'I may not always love you but long as there are'. The music includes triplet markings over the first three notes of the vocal lines.

Musical score for the second system of 'God Only Knows', starting at measure 12. It features the same six staves as the first system. The key signature and time signature remain the same. The lyrics for this system are: 'stars above you You never need to doubt it I'll make you so'. The music includes triplet markings over the first three notes of the vocal lines.

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16

Hoog

Hoog mid 1

Hoog mid 2

Laag mid 1

Laag mid 2

Laag

sure a - bout it God on - ly knows what I'd be wit - hout you

sure a - bout it God on - ly knows what I'd be with - hout you

20

Hoog

Hoog mid 1

Hoog mid 2

Laag mid 1

Laag mid 2

Laag

If you should e - ver leave me well life would still go

If you should e - ver leave me well life would still go

If you should e - ver leave me well life would still go

If you should e - ver leave me well life would still go

24

Hoog

Hoog mid 1

Hoog mid 2

Laag mid 1

Laag mid 2

Laag

on be-lieve me the world could show not - hing to me So what good would

on be-lieve me the world could show not - hing to me So what good would

on be-lieve me the world could show not - hing to me So what good would

on be-lieve me the world could show not - hing to me So what good would

28

Hoog

Hoog mid 1

Hoog mid 2

Laag mid 1

Laag mid 2

Laag

li - ving do me God on - ly knows what I'd be wit - hout you

li - ving do me God on - ly knows what I'd be wit - hout you

li - ving do me God on - ly knows what I'd be wit - hout you

li - ving do me God on - ly knows what I'd be wit - hout you

32

Hoog: 4, ah ah ah ah

Hoog mid 1: 4, do do do do do do

Hoog mid 2: 4, ah ah ah ah

Laag mid 1: 4, do do do do do do

Laag mid 2: 4

Laag: 4

39

Hoog: ah ah ah ah ah ah ah ah

Hoog mid 1: do do do do do do do do do do

Hoog mid 2: ah ah ah ah ah ah ah ah

Laag mid 1: do do do do do do do do do do

Laag mid 2: pa pa pa pa pa pa pa pa pa pa

Laag: pa pa pa pa pa pa pa pa pa pa

59

Hoog

Hoog mid 1

Hoog mid 2

Laag mid 1

Laag mid 2

Laag

God on - ly

God on - ly knows what I'd be wit - hout you

God on - ly knows what I'd be wit - hout you

God on - ly knows what I'd be wit -

63

Hoog

Hoog mid 1

Hoog mid 2

Laag mid 1

Laag mid 2

Laag

what would I be wit - hout you

knows

God on - ly

God on - ly knows what I'd be wit - hout you

God on - ly knows what I'd be wit - hout you

hout you

God on - ly knows

God on - ly

2. GOOD VIBRATIONS (vanaf maat 71)

Words & Music: B. Wilson, M. Love

Tempo = 147

As recorded by Multi Mix Music



Arrangement: Rob de Visser

67

Hoog
what would I be wit - hout you

Hoog mid 1
8 knows

Hoog mid 2
8 God on - ly knows what I'd be wit - hout you

Laag mid 1
8 God on - ly knows what I'd be wit - hout you

Laag mid 2
8 hout you God on - ly knows

Laag
knows God on - ly knows

71

Hoog

Hoog mid 1
I I love the co - lour - ful

Hoog mid 2
I I love the co - lour - ful

Laag mid 1

Laag mid 2

Laag

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188

Musical score for measures 188-192. The score is for a six-part choir: Hoog (Soprano), Hoog mid 1 (Soprano), Hoog mid 2 (Soprano), Laag mid 1 (Alto), Laag mid 2 (Alto), and Laag (Bass). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 188 starts with a whole rest for all parts. Measure 189 features a key change to three sharps (F#, C#, G#) and a fermata for two measures. In measure 190, the Hoog part sings "na na na na na" and "na na na". The Laag part sings "ex - ci - ta - tions".

193

Musical score for measures 193-197. The score is for a six-part choir: Hoog (Soprano), Hoog mid 1 (Soprano), Hoog mid 2 (Soprano), Laag mid 1 (Alto), Laag mid 2 (Alto), and Laag (Bass). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 193 starts with a key change to three sharps (F#, C#, G#). The Hoog part sings "na na na na na" and "na na na". The Hoog mid 1 and Hoog mid 2 parts sing "do do do do do" and "do do do do". The Laag mid 1 and Laag mid 2 parts sing "pa pa pa pa pa" and "pa". The Laag part sings "pa pa pa pa".

3. I GET AROUND (vanaf maat 203)

Words & Music: B. Wilson
 Tempo = 145
 As recorded by Multi Mix Music

Arrangement: Rob de Visser

197

na na na na na na na na
 do do do do do do do do
 do do do do do do do do
 pa pa pa pa pa pa
 pa pa pa pa pa pa
 pa pa pa pa pa pa

round round get a - round
 round round get a - round
 round round get a - round

204

oo oo oo oo I get a - round
 I get a - round get a - round round round I get a - round get a - round round round
 I get a - round get a - round round round I get a - round get a - round round round
 I get a - round get a - round round round I get a - round get a - round round round
 I get a - round Yeah get a - round round round I get a - round get a - round round round

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208

Hoog

from town to town I'm a real cool head

Hoog mid 1

I get a - round get a - round round round I get a - round get a - round round round

Hoog mid 2

I get a - round get a - round round round I get a - round get a - round round round

Laag mid 1

I get a - round get a - round round round I get a - round get a - round round round

Laag mid 2

I get a - round get a - round round round I get a - round get a - round round round

Laag

I get a - round get a - round round round I get a - round get a - round round round

212

Hoog

I'm ma-king realgood bread

Hoog mid 1

I get a - round get a - round round round I get a - round

Hoog mid 2

I get a - round get a - round round round I get a - round

Laag mid 1

I get a - round get a - round round round I get a - round I'mget-ting bugged dri -ving up and down the

Laag mid 2

I get a - round get a - round round round I get a - round I'mget-ting bugged dri -ving up and down the

Laag

I get a - round get a - round round round I get a - round